



2019 Ottawa Idol Auditions (Hazeldean Mall, 300 Eagleson Road):

- July 20 and 21 from 10:00 to 17:00
- August 17 and 18 from 10:00 to 17:00

Idol Showcase (Hazeldean Mall 300 Eagleson Road):

- Showcase on August 24, 13:00 to 16:00

Ottawa Idol Final (Villa Lucia, 3430 Carling Ave)

- Top 25 on September 1, from 10:00 to 16:00
- Top 12 on September 8, from 10:00 to 16:00

\$25.00 Cash Entry Fee

TERMS AND CONDITIONS:

1. Applicants must be Canadian Citizens or Landed Immigrants.
2. All competitors must be legally eligible to work in Canada.
3. Applicants must be between the ages of 13 and 25 as of July 1, 2019.
4. Photo ID, such as a driver's license or passport, must be presented before the audition.
5. Applicants agree to abide by and comply with the "Ottawa Idol" terms and conditions and acknowledge that failure to do so may lead to disqualification.
6. Applicants must complete and bring with them to the audition the Competitor's Release Form, signed by their parent or guardian. (This form may be downloaded from the above website or picked up for completion at the Audition)
7. Applicants are INELIGIBLE if they are under contract for any entertainment related talent event, including modelling.
8. Applicants are INELIGIBLE if they have released a professional recording of their voice.
9. Applicants should be prepared to sing two songs. one A cappella, and one to a track or accompany yourself with a musical instrument of your choice.
10. Applicants will be processed on a first-come, first-served basis.



2019 COMPETITOR'S RELEASE FORM

NOTE: YOU MUST PROVIDE A FULLY SIGNED COPY OF THIS RELEASE FORM AT THE AUDITION YOU ATTEND. YOU MUST BE PREPARED TO PRESENT VALID PROOF OF AGE IDENTIFICATION.

COMPETITOR

Name: _____ D.O.B. _____

(Please Print) (Year/Month/Day)

Address: _____

Telephone: _____

I have read and agree to the "Ottawa Idol" terms and conditions

Signature: _____ Date: _____

IMPORTANT

You MUST have this Release form signed below by your parent or legal guardian and their signature must be witnessed by someone over the age of majority BEFORE you can audition.

I CONSENT TO THE ABOVE-NAMED PERSON PARTICIPATING IN THE "Ottawa Idol" EVENT PURSUANT TO THE EVENT TERMS AND CONDITIONS.

Signed By: _____ Signed By: _____

(Parent/Legal Guardian) (Witness)

Name: _____ Name: _____

(Please Print) (Please Print)

Address: _____ Address: _____

Telephone: _____ Telephone: _____

Date: _____ Date: _____



TERMS AND CONDITIONS

1. I represent and warrant that I am between the ages of 13 and 21 as of July 1, 2019.
2. I am legally able to work in Canada and I do not have a criminal record or pending criminal charges that may interfere with the Ottawa Idol process.
3. I have read and agree to abide by the terms and conditions of Ottawa Idol and hereby acknowledge that the interests of Ottawa Idol shall override those of any competitor.
4. I have not released any professional recording of my voice.
5. I am not under contract for any entertainment related talent (including modeling).
6. By participating in Ottawa Idol I grant permission to the Ottawa Idol organizers to use any photographic image, video or sound recording of me for publicity and promotional purposes and I acknowledge that no fees, royalties, residuals or other consideration will be payable to me in respect to any such use by the Ottawa Idol organizers or in respect to my participation in Ottawa Idol.
7. I and my guardian by signing the Ottawa Idol Competitor's release form release the Ottawa Idol organizers, the Judges on the Judging Panel, the Ottawa Idol and its officers, directors, agents and volunteers from any and all actions, claims, causes of action or demands in any way arising out of travel to and participation in the "Ottawa Idol" event.
8. No weapons, alcohol or non-prescription controlled substances will be permitted at any part of the Competition.

THE FINAL 20

9. From the competitors at the auditions, Twenty Five competitors (The Final 25) will be selected at the sole discretion of the Judging Panel to move on to the next round of competition and the decision is final. The Final 25 will be contacted by telephone no later than three weeks before the Finals. Competitors who are not selected to move forward in the process WILL NOT be contacted. A selected competitor who does not participate in the subsequent events will be disqualified.
10. A 'Showcase Event' will take place for The Final 25. This is NOT a judging event for The Final 25, but rather an opportunity for the competitors to perform before a live audience. Participation by each of The Final 25 competitors in this showcase event is **mandatory**. Accompanying music, either a phone or USB memory stick, is the responsibility of the competitor and must be provided by each of The Final 25.
11. The Final 25 must then participate in a two-day final competition.
12. Each of The Final 25 will perform their pre-selected song on Saturday. Accompanying music, either a phone or USB memory stick to be supplied by the competitor is required for this portion of the competition.



THE FINAL 12

13. From the 25 competitors, the Judging Panel will select 12 competitors (The Final 12) to move on to the final day of competition. The Final 12 will be selected at the sole discretion of the Judging Panel, and the decision is final.
14. Each of The Final 12 will perform two pre-selected songs of their choosing on Sunday. Accompanying music, either a phone or USB memory stick, to be supplied by the competitor is required for this portion of the competition..

THE FINAL 5

15. From the competitors performing in the Final 12, the Judging Panel will then select 5 competitors (The Final 5) to perform one pre-selected song of the competitor's choosing. Accompanying music, either an instrument, phone or USB memory stick, is required for this portion of the competition, to be supplied by the competitor. The Final 5 will be selected at the sole discretion of the Judging Panel, and the decision is final.

THE FINAL 3

16. From the competitors performing in the Final 5, the Judging Panel will then select 3 competitors (The Final 3) to perform one pre-selected song of the competitor's choosing. Accompanying music, either an instrument, phone or USB memory stick, is required for this portion of the competition, to be supplied by the competitor. The Final 3 will be selected at the sole discretion of the Judging Panel, and the decision is final.

THE Ottawa Idol

17. The Judging Panel will award the title of "Ottawa Idol" to one competitor from The Final 3. Ottawa Idol will be selected at the sole discretion of the Judging Panel, and the decision is final.

Management/Agent Agreement

The winners will be offered a Management/Agent agreement by Ottawa Idol.



AUDITION INFORMATION SHEET

Name: _____

Age: _____

Title of Song: _____

Title of Song: _____

Music Genre: _____
(i.e. Pop, Rap, Country etc)

Background: _____
(Do you sing in a band, play a musical instrument etc.)

ADMINISTRATION ONLY

AGE: _____

IDENTIFICATION: _____

COMPETITORS RELEASE COMPLETE: _____

COMPETITOR # _____