

AUDITIONS

2015 Ottawa Idol Auditions:

- July 11 and 12 from 10:00 to 17:00 at Hazeldean Mall, 300 Eagleson
- August 15 and 16 from 10:00 to 17:00 at Hazeldean Mall, 300 Eagleson

Idol Showcase:

- Showcase on August 22 from 13:00 to 16:00 at Hazeldean Mall, 300 Eagleson

Ottawa Idol Finals:

- Top 25 on August 29, from 10:00 to 16:00 at the Algonquin Theatre
- Top 10 on September 5, from 10:00 to 16:00 at the Algonquin Theatre

\$20.00 Cash Entry Fee

TERMS AND CONDITIONS:

- 1. Applicants must be Canadian Citizens or Landed Immigrants.
- 2. All competitors must be legally eligible to work in Canada.
- 3. Applicants must be between the ages of 13 and 21 as of July 1, 2015.
- 4. Photo ID, such as a driver's license or passport, must be presented before the audition.
- 5. Applicants agree to abide by and comply with the "Ottawa Idol" terms and conditions and acknowledge that failure to do so may lead to disqualification.
- 6. Applicants must complete and bring with them to the audition the Competitor's Release Form, signed by their parent or guardian. (This form may be downloaded from the above website or picked up for completion at the Audition)
- 7. Applicants are INELIGIBLE if they are under contract for any entertainment related talent event, including modeling.
- 8. Applicants are INELIGIBLE if they have released a professional recording of their voice.
- 9. Applicants should be prepared to sing two songs. one acappella, and one to a track or accompany yourself with a musical instrument of your choice.
- 10. Applicants will be processed on a first-come, first-served basis.



Ottawa Idol AUDITION 2015 COMPETITOR'S RELEASE FORM

NOTE: YOU MUST PROVIDE A FULLY SIGNED COPY OF THIS RELEASE FORM AT THE AUDITION YOU ATTEND. YOU MUST BE PREPARED TO PRESENT VALID PROOF OF AGE IDENTIFICATION.

Name:	D.O.B
(Please Print)	(Year/Month/Day)
Address:	
I have read and agree to the "Otta	wa Idol" terms and conditions
Signature:	Date:
IMPORTANT	
You MUST have this Release form must be witnessed by someone over I CONSENT TO THE ABOVE	n signed below by your parent or legal guardian and their signater the age of majority BEFORE you can audition. E-NAME PERSON PARTICIPATING IN THE "Ottawa THE EVENT TERMS AND CONDITIONS.
You MUST have this Release form must be witnessed by someone ove I CONSENT TO THE ABOVE Idol" EVENT PURSUANT TO	er the age of majority BEFORE you can audition. E-NAME PERSON PARTICIPATING IN THE "Ottawa"
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http://www.ottawaidol.com email: hdoctor@rogers.com

COMPETITOR



TERMS AND CONDITIONS

- 1. I represent and warrant that I am between the ages of 13 and 21 as of July 1, 2015.
- 2. I am legally able to work in Canada and I do not have a criminal record or pending criminal charges that may interfere with the Ottawa Idol process.
- 3. I have read and agree to abide by the terms and conditions of Ottawa Idol and hereby acknowledge that the interests of Ottawa Idol shall override those of any competitor.
- 4. I have not released any professional recording of my voice.
- 5. I am not under contract for any entertainment related talent (including modeling).
- 6. By participating in Ottawa Idol I grant permission to the Ottawa Idol organizers to use any photographic image, video or sound recording of me for publicity and promotional purposes and I acknowledge that no fees, royalties, residuals or other consideration will be payable to me in respect to any such use by the Ottawa Idol organizers or in respect to my participation in Ottawa Idol.
- 7. I and my guardian by signing the Ottawa Idol Competitor's release form release the Ottawa Idol organizers, the Judges on the Judging Panel, the Ottawa Idol and its officers, directors, agents and volunteers from any and all actions, claims, causes of action or demands in any way arising out of travel to and participation in the "Ottawa Idol" event.
- 8. No weapons, alcohol or non-prescription controlled substances will be permitted at any part of the Competition.

THE FINAL 20

- 9. From the competitors at the auditions, Twenty competitors (The Final 25) will be selected at the sole discretion of the Judging Panel to move on to the next round of competition and the decision is final. The Final 25 will be contacted by telephone no later than three weeks before the Finals. Competitors who are not selected to move forward in the process WILL NOT be contacted. A selected competitor who does not participate in the subsequent events will be disqualified.
- 10. A 'Showcase Event" will take place for The Final 25. This is NOT a judging event for The Final 25, but rather an opportunity for the competitors to perform before a live audience. Participation by each of The Final 25 competitors in this showcase event is **mandatory**. Accompanying music, either a CD or cassette tape, is the responsibility of the competitor and must be provided by each of The Final 20.
- 11. The Final 25 must then participate in a two-day final competition.
- 12. Each of The Final 25 will perform their pre-selected song on Saturday. Accompanying music, either a CD or cassette tape. to be supplied by the competitor is required for this portion of the competition.



THE FINAL 10

- 13. From the 25 competitors, the Judging Panel will select ten competitors (The Final 10) to move on to the final day of competition. The Final 10 will be selected at the sole discretion of the Judging Panel, and the decision is final.
- 14. Each of The Final 10 will perform two pre-selected songs of their choosing on Sunday. Accompanying music, either a CD or cassette tape, to be supplied by the competitor is required for this portion of the competition..

THE FINAL 5

15. From the competitors performing in the Final 10, the Judging Panel will then select 5 competitors (The Final 5) to perform one pre-selected song of the competitor's choosing. Accompanying music, either an instrument, CD or cassette tape, is required for this portion of the competition, to be supplied by the competitor. The Final 5 will be selected at the sole discretion of the Judging Panel, and the decision is final.

THE FINAL 3

16. From the competitors performing in the Final 5, the Judging Panel will then select 3 competitors (The Final 3) to perform one pre-selected song of the competitor's choosing. Accompanying music, either an instrument, CD or cassette tape, is required for this portion of the competition, to be supplied by the competitor. The Final 3 will be selected at the sole discretion of the Judging Panel, and the decision is final.

THE Ottawa Idol

17. The Judging Panel will award the title of "Ottawa Idol" to one competitor from The Final 3. Ottawa Idol will be selected at the sole discretion of the Judging Panel, and the decision is final.



AUDITION INFORMATION SHEET

Name:
Age:
Title of Song:
Title of Song:
Music Genre:(i.e. Pop, Rap, Country etc)
Background: (Do you sing in a band, play a musical instrument etc.)

AGE:
IDENTIFICATION:
COMPETITORS RELEASE COMPLETE:
COMPETITOR #